

RIO RANCHO PUBLIC ART GUIDE



RE Kozel



Cover (clockwise from bottom):
Sky Room Amphitheater p. 9
Lyle London, Double Helix p.24
Don Redman, Sun Mask p. 7
Krysteen Waszak, Mountain, Canyon, River, Sky II
(Rio Pueblo to Taos Mountain) p. 27
Jaymes Dudding, Chaco Rising detail, glass target p. 6

Back cover:
Jaymes Dudding, Chaco Rising

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CREDITS

Design and layout:
Richard Smith, Rio Rancho Arts Commissioner (District 2)
richardwsmith.myportfolio.com

Cover montage:
Alise Roybal, City of Rio Rancho Arts Commission Volunteer

Photography:
Rick Kozak, Rio Rancho Arts Commissioner (At Large) Photo-journalist

Michaela Thompson, Rio Rancho Arts Commissioner (District 5)
michaelathompsonphotography.com

Shawn Turung, Milagro Fine Art Services, shawnturung.com



About the Arts Commission for the City of Rio Rancho

The Arts Commission is a municipal organization of appointed officials who each represent one of the six districts in Rio Rancho. Serving in an advisory capacity to the Governing Body of the City of Rio Rancho, The Arts Commission makes recommendations to the Governing Body in order to enhance and promote the arts within the city. The Arts Commission itself consists of seven residents appointed by the Mayor with the approval of a majority of the City Council. Each member has professional experience or knowledge in an art-related discipline and serves a term of three years.

The Rio Rancho Governing Body approved the creation of the Delma M. Petrullo Art in Public Places Ordinance in December 2010. The ordinance requires that an amount equal to one percent (1%) of certain capital improvement bond proceeds is reserved for acquisition of art for public places in the city. The Arts Commission has the initial and primary responsibility for recommending expenditures of funds under this article to the City Manager.

About this Public Art Resource Guide

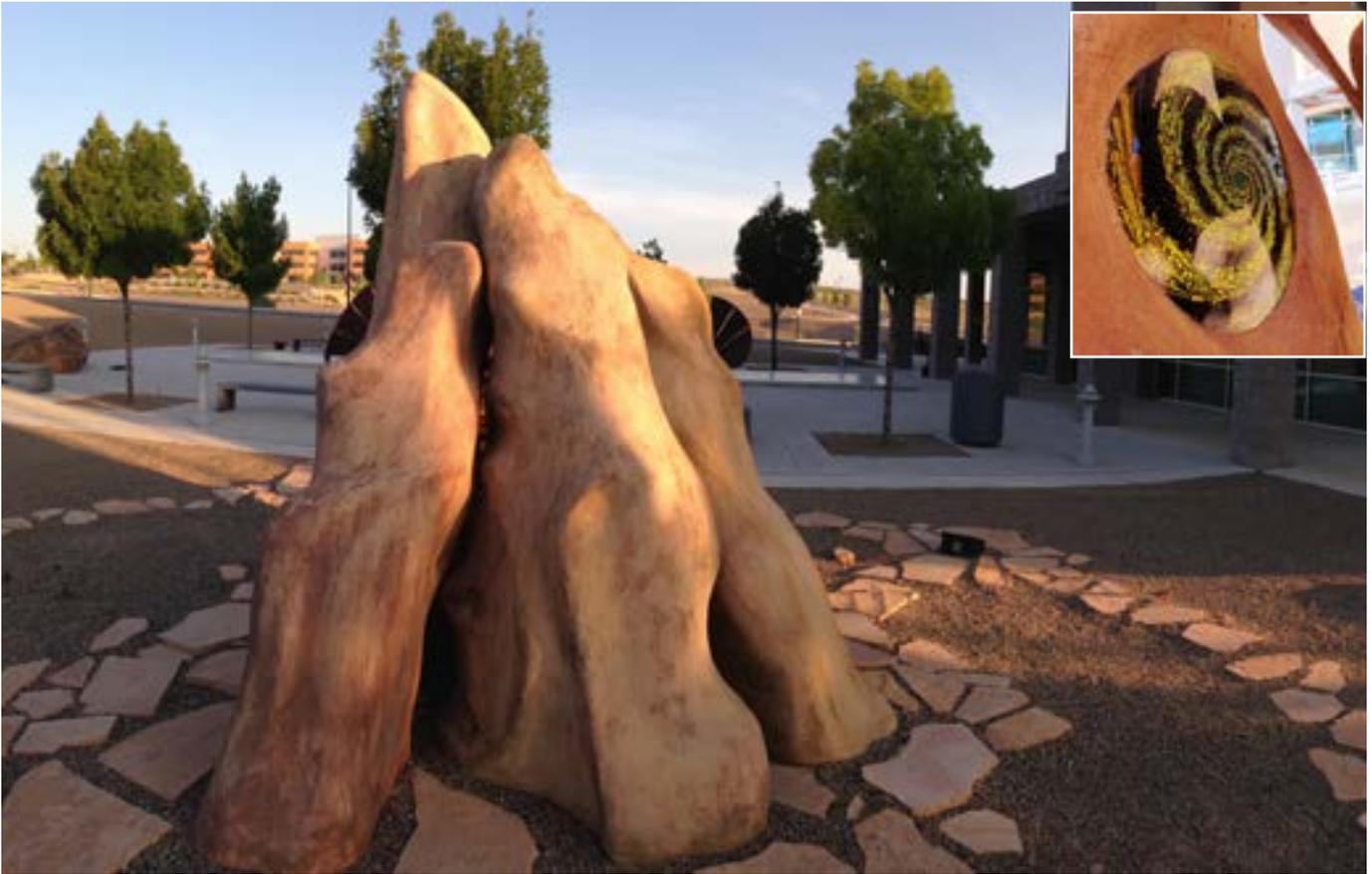
Art in public spaces plays a distinguishing role in our country's history and culture. It reflects and reveals our society, enhances meaning in our civic spaces, and adds uniqueness to our communities. Public art humanizes the built environment and it provides an intersection between past, present, and future between disciplines and ideas. Public art matters because communities gain cultural, social, and economic value and community identity through public art.

This document is designed as both an educational tool for those making the case for public art in their community and a key sightseeing guide for anyone to explore the investment in our public art sites throughout Rio Rancho, the City of Vision. We encourage the distribution of this Guide and the information provided within to anyone interested in this topic or in need of an educational tool.

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CHACO RISING



Jaymes Dudding, 2008
Styrofoam, plaster, steel,
flagstone, glass, 10' x 10' x 8'
jaymesdudding.com

LOCATION
City of Rio Rancho
3200 Civic Center Circle NE
Rio Rancho, NM 87144



Jaymes' artistic work reflects his education as a potter; goddesses, fountains, and figurative sculptures begin as clay vessels thrown on the potter's wheel. His technique involves stacking, stretching, and paddling the clay forms as necessary to achieve the image in his mind's eye. He employs colored clay slips and metallic leafing to complete his sculptures. His career includes the creation of monumental sculptures such as the "Arch of Gaia", a 9' by 15' ceramic arch, and an installation for the City of Rio Rancho titled "Chaco Rising". This sculpture, a large assemblage of four leaning stones, is a working solstice marker inspired by the famed "Solstice Marker" created by the Anasazi at Chaco Canyon in northwestern New Mexico between 800 and 1100 CE.

SUN MASK



Donald Redman, 2014
LUCENTE™ Cascade Green glass,
Rusted Corten steel, concrete, 60' x 12' x 9'
donredman.com

LOCATION
City of Rio Rancho
3200 Civic Center Circle NE
Rio Rancho, NM 87144



Sun Mask was a commission from the State of New Mexico for the Rio Rancho City Hall complex. The challenge was to turn a former reflection pond into a beautiful, welcoming, and inviting space with site appropriate materials. Donald Redman has more than three decades of experience using natural elements - water, the sun, light, and wind - to connect the observer with space and movement. Redman works in a number of processes to create large-scale sculptures, and has worked in mediums from stone and metals to fiberglass, epoxy resins, carbon fiber, paper, and wood. He is a teacher, environmentalist, and an extraordinary multidisciplinary artist and sculptor.



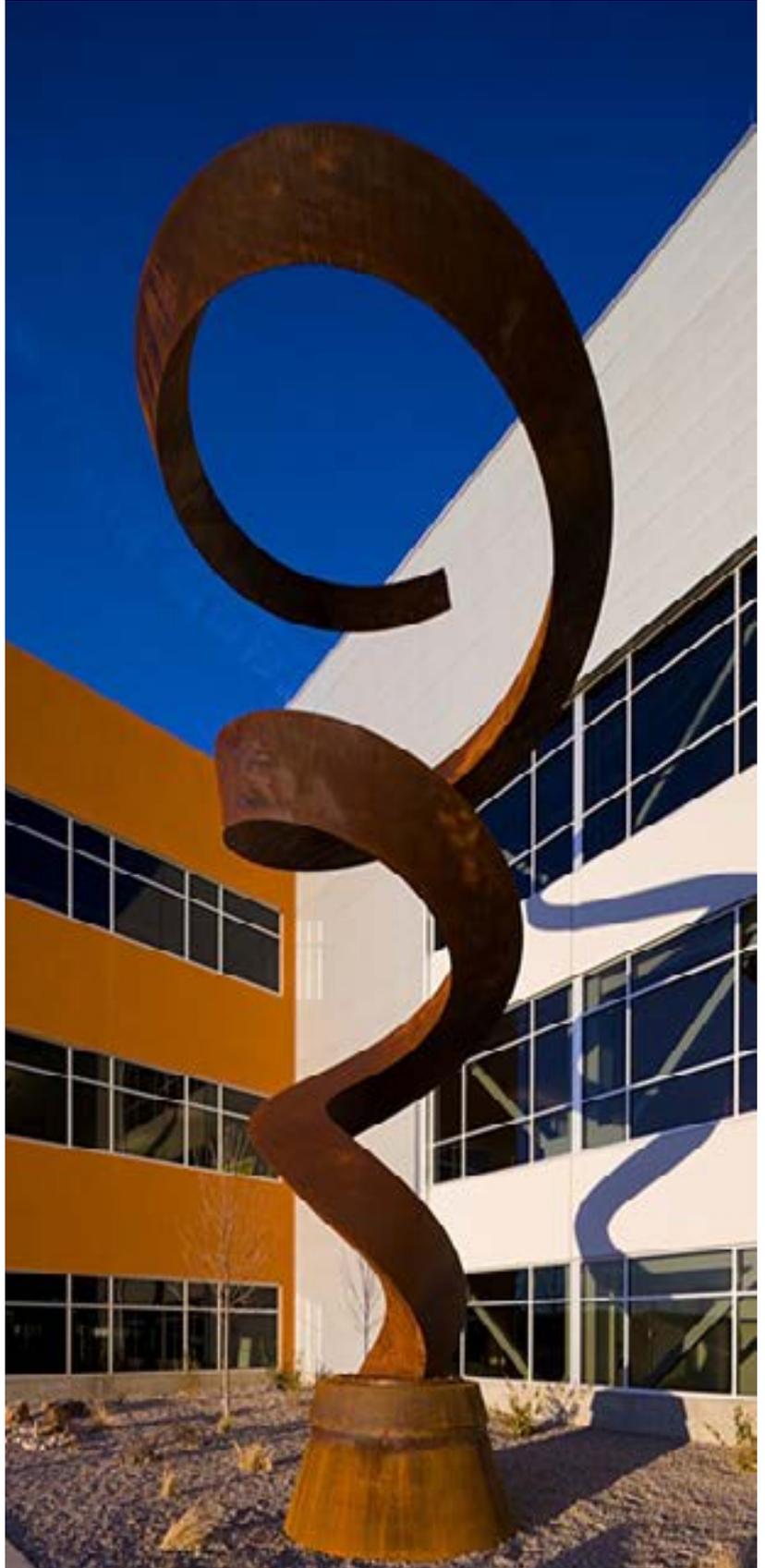
TITAN RISING



Greg Reiche loves engaging in work that serves the larger public with an intellectual and creative rigor in a process that takes him where he needs to go. Titan Rising is a landmark sculpture designed for the front of the Hewlett Packard building in City Center. The design was inspired by the desert landscape, it's frequent "dust devils", as well as the flow of information emanating from and entering into the building and its occupants. Composed of plate steel, the form is completely self supporting with no internal structure — a kinetic piece silently rotating at one revolution per minute.

Greg Reiche, 2010
Steel, electric motor, 32' x 15' x 15'
greichedesign.com

LOCATION
Hewlett-Packard
2351 HP Way
Rio Rancho, NM 87144



SKY ROOM AMPHITHEATER



Sky Room Amphitheater, 2021
Metal, stone, concrete, 6.5 acres
rrnm.gov

A formal expression celebrating the energy of a newly created landmark, the Sky Room at Campus Park has been widely recognized with the most distinguished awards for its outstanding architecture. Situated with the site as a primary driver, this element welcomes guests in a dynamic manner, providing countless opportunities to find new interest with subsequent visits. As a pavillion, each event is framed in an aperture of fluidity, carving its form from the sky.

Architect
McCLAIN + YU Architecture and Design

Contractor
T.A. Cole and Sons General Contractor

Landscape Architect
MRWM Landscape Architects
SURFACEdesign

Owner
City of Rio Rancho

LOCATION
Campus Park
2516 King Boulevard NE
Rio Rancho, NM 87144



DISTANCE



Tim Keller, 2007
Archival pigment print
16" x 24" (framed 23" x 31")
timkellerphotography.com

LOCATION
Cabezon Community Center and Park
2307 Cabezon Boulevard
Rio Rancho, NM 87124

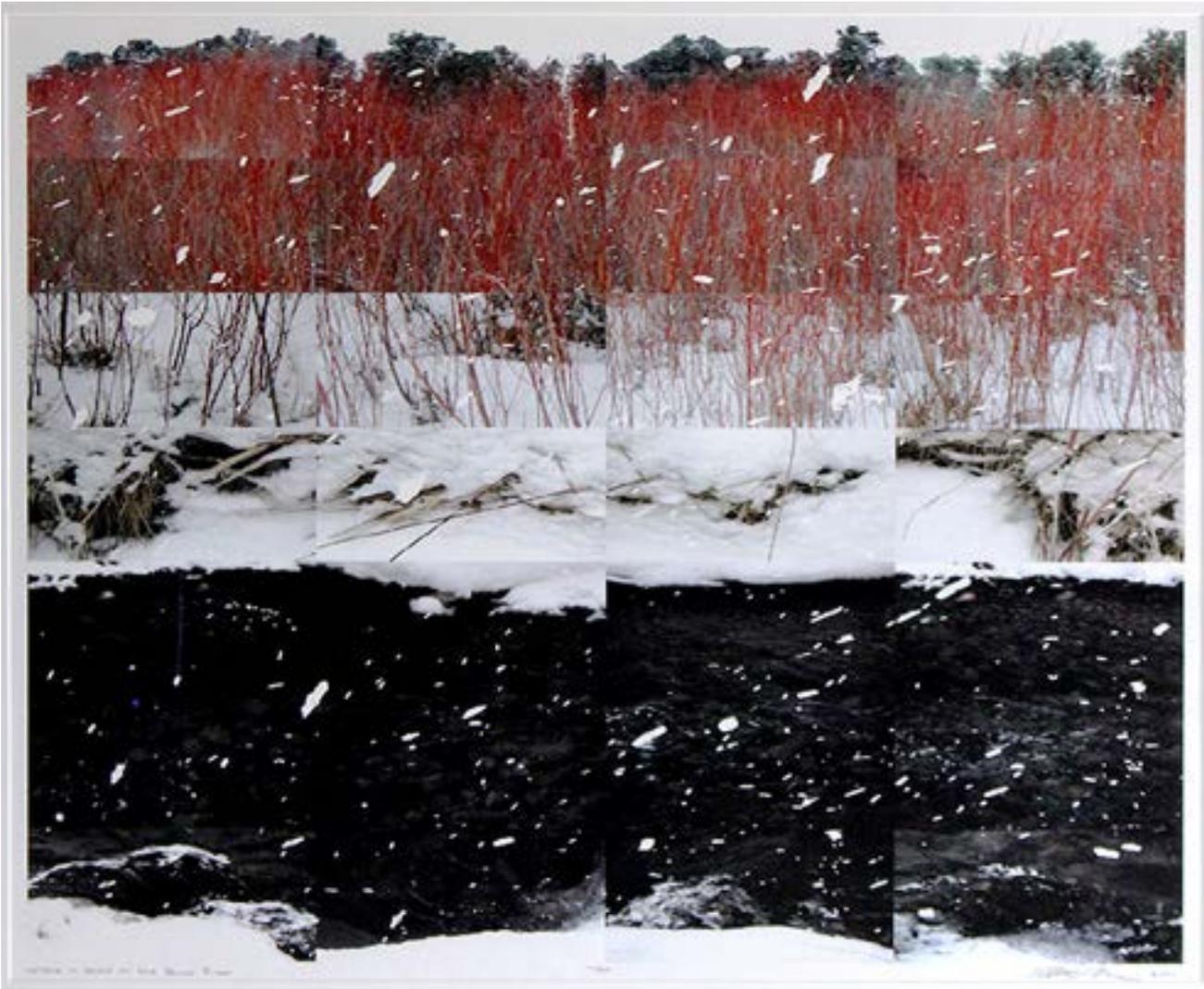


"At the end of 2007 I dove into photography. I've been immersed in making pictures ever since, taking many of my photographs where I live in beautiful northeastern New Mexico. I enjoy traveling to favorite places and new far-flung places to explore and photograph for the first time."

Hanging at the Cabezon Recreation Center, this piece is an archival pigment print produced from an original photo. It depicts an evening landscape of a barn on Johnson Mesa, east of Raton, New Mexico.



WILLOWS IN SNOW ON THE PECOS RIVER



Matthew Chase-Daniel, 2001
Inkjet pigment print, archival photo paper
37" x 32" (framed 48" x 42")
chasedaniel.com

LOCATION

Loma Colorado Main Library
755 Loma Colorado Blvd NE
Rio Rancho, NM 87124



Matthew is a photographer and sculptor working in Santa Fe since 1989 where he renovates old houses, grows green chard, and roams the landscape to make his art. In the mid to late 1980s, he studied cultural anthropology, photography, and ethnographic film production. Among his many artistic endeavors, he is co-founder, co-owner, and co-curator of Axle Contemporary, a mobile artspace, curator of The Lena Wall on Lena Street and Second Street, and a member of the City of Santa Fe Arts in Public Places committee. His photography and sculpture have been exhibited across the U.S. and in Europe. The piece shown above is a winter landscape with red willows, snow and water.



PLANTS AND ANIMALS OF SANDOVAL

South monument



Center monument



North monument



Erica Hoverter, 2012
Recycled tempered glass, paint, ceramic, 11' x 14' each (approx. 220 sq. ft.);
additional 100 sq. ft. of artistic work along 400-foot flood wall
zoemosaicdesigns.com

Erica Hoverter created the artwork for both sides of three massive monuments, and both sides of a 400 foot retaining wall in mosaic medium, thirty eight panels in all. The mosaic depictions are playful abstractions of: endangered, threatened, and more prolific plant and animal species of Sandoval County, NM.

LOCATION
Gateway Park
2312 19th Street
Unser Boulevard corridor
Rio Rancho, NM 87124



BORDER RUN

Chiaroscuro, 2016
Handmade bark paper, batik stain, 54" x 26"
rrnm.gov

LOCATION

Loma Colorado Main Library
755 Loma Colorado Blvd NE
Rio Rancho, NM 87124



TREE OF LIFE



Rick Shore, 2016
Die-cut steel, 36" x 24" x 0.25"
stratacrafters.com



LOCATION

Meadowlark Senior Center
4330 Meadowlark Lane SE
Rio Rancho, NM 87124



After 20 years of concrete contracting, Rick moved into constructing museum exhibits which allowed him to expand on his fabrication skills and be challenged with new and interesting projects. In 2010, he was introduced to CNC machining, computer-driven machine designs. He realized this was something that he wanted to do every day, utilizing all his fabrication and design skills in new exciting ways while making everything from delicate wall plaques to giant outdoor signs for the New Mexico State Game and Fish Department. He realized that there was a market for CNC cutting and carving services. This led to the creation of his own successful Santa Fe-based business, Strata.

LAND OF THE FREE

Back view



Front view



Side view



Mark Chavez, 2016
Ponderosa pine tree trunk
sandiabearcompany.com

LOCATION
Haynes Community Center and Park
2006 Grande Boulevard SE
Rio Rancho, NM 87124



Mark is a self-taught artist who always accepts a challenge inspired by New Mexico's natural beauty. Using chainsaws, sanders, propane burners, and die grinders, Chavez turns trees into works of natural art. He has since retired and, for about 15+ years, created over 3,000 chainsaw sculptures in that time.

DESERT WILDLIFE MURAL



Carlos Callejo, 1997
Oil, particle board panels, 8' x 16'
themcla.org

LOCATION
To Be Determined



Carlos, did his first mural in 1972. An El Paso native who grew up in Los Angeles, he has painted numerous murals in New Mexico and Texas. Carlos has more than 30 years of experience in coordinating, directing and executing public arts projects and has earned a reputation for being an expert in creating murals, playing a major role in more than 40 mural projects both nationally and internationally. As a Los Angeles-based artist, educator, and activist, he has received public recognition and formal commendations from public officials, art institutions, schools and community groups who have benefited from his artistic talents and his dedication to community empowerment.

OLD HEIDELBERG YELLOW SUNRISE



Anatole Krasnyansky, 2008
Colored serigraph, woven paper, 9" x 10.5"
Edition 97/170
parkwest-krasnyansky.com

LOCATION
City of Rio Rancho
3200 Civic Center Circle NE
Rio Rancho, NM 87144



Ukrainian artist Anatole Krasnyansky pioneered new techniques in watercolor by experimenting with texture. His artistic output centered on dualities: old and new, history and imagination, structure and surrealism. Through two distinct approaches to his art, Krasnyansky depicted expressive architecture and surreal figures to remind us to never forget the accomplishments of the world's cultures and traditions.

RIO RANCHO MEETS THE FUTURE



Delma M. Petrullo, 2006
City of Rio Rancho
25th Anniversary
Poster Contest Winner
Oil on canvas, 18" x 24"
rioranchoart.org
rrausa.org

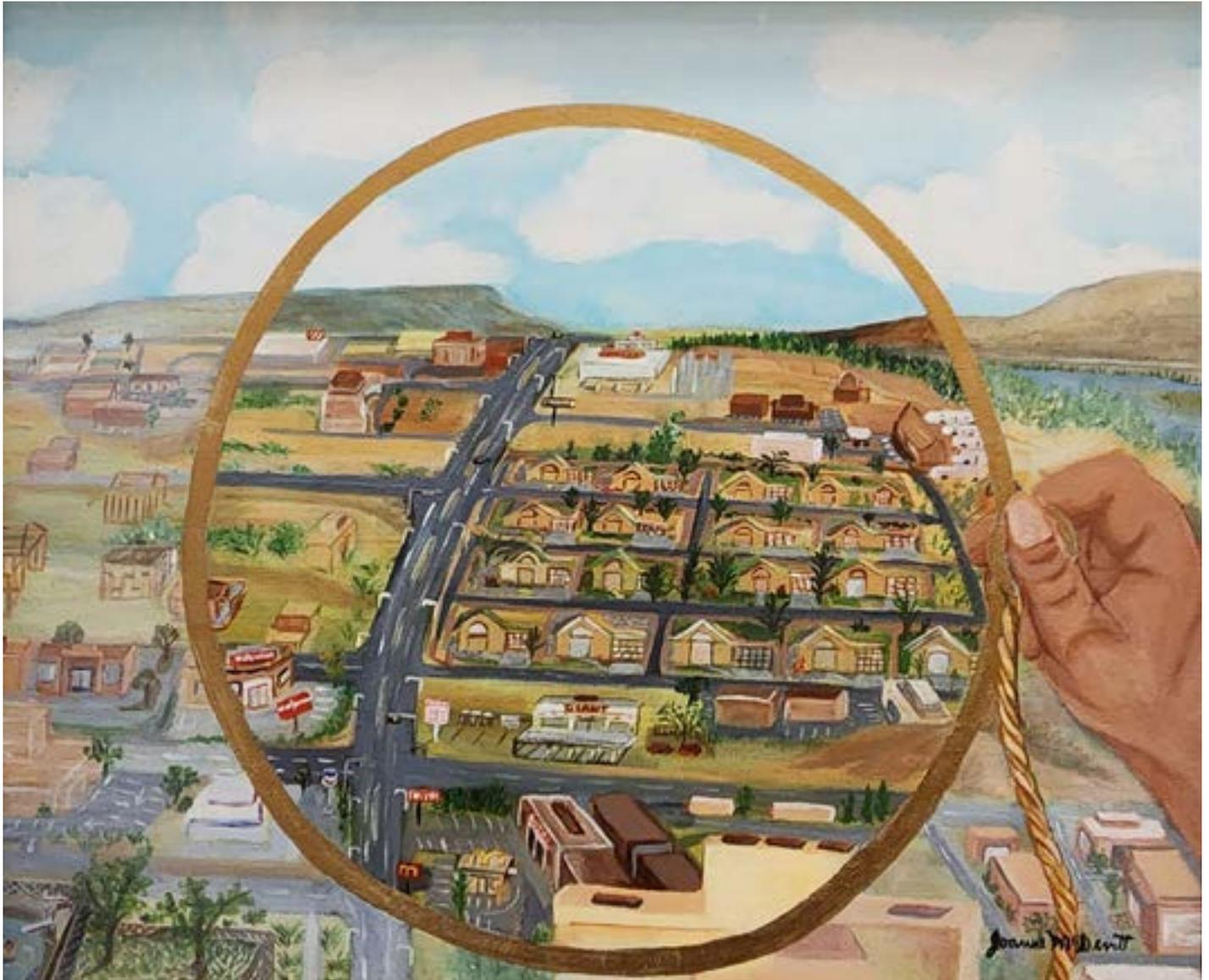
LOCATION

City of Rio Rancho
3200 Civic Center Circle NE
Rio Rancho, NM 87144



Showing a passion for art from an early age, Delma expressed internal beauty externally, working in various media such as paintings, sculptures, and molded paper works. Delma founded the Rio Rancho Art Association while constantly seeking ways to improve the quality of life and the aesthetic appeal of the city. Living happily in New Mexico for over a decade as a painter, she had a unique conceptual approach and was known for using bold colors. Towards the end of her career, Delma diversified into leather bowls while continuing to work primarily in a representational or "transcendent realistic" style as a painter.

MAGNIFIED



Joanne McDevitt, 2006
City of Rio Rancho 25th Anniversary
Poster Contest Winner
Oil on canvas, 20" x 16"
rioranchoart.org rrausa.org

LOCATION
City of Rio Rancho
3200 Civic Center Circle NE
Rio Rancho, NM 87144



As a dedicated artist and active member of the Rio Rancho Art Association, Joanne advanced the local art scene with exhibitions and community projects. Her work reflects a passion for creativity and engagement, earning her recognition and respect among peers and art enthusiasts. Her involvement in the RRAA underscores her commitment to fostering artistic growth and cultural enrichment within Rio Rancho.

OUR DREAMS ARE NEAR

Artist's photo
to come.

If you are the artist, or someone who knows how to contact this artist, please let us know ASAP. Thank you for your time, interest, and support for the City's Public Arts Program.

Contact:

Connie Petersen
Director
Parks, Recreation, and Community
Services
Phone: 505-891-5015
Email: cpeterson@rrnm.gov

Dyane Sonier
Resource Development Manager
Parks, Recreation, and Community
Services
Phone: 505-891-5015
Email: dsonier@rrnm.gov

Jaymes Dudding
Project Director
City Arts Commission
Email: JimDudding1475@msn.com



D.S. Newman, 2006
City of Rio Rancho 25th Anniversary
Poster Contest Winner
Watercolor, 18" x 26"
rioranchoart.org
rrausa.org

LOCATION
City of Rio Rancho
3200 Civic Center Circle NE
Rio Rancho, NM 87144



UNTITLED



Sue Hanauer, 2006
City of Rio Rancho 25th Anniversary
Poster Contest Winner
Mixed media, plastic, paper,
gold metal leaf, wood, 48" x 24"
silversaddlearts.blogspot.com

LOCATION
City of Rio Rancho
3200 Civic Center Circle NE
Rio Rancho, NM 87144



"Texture. Movement. Color. Bits and Pieces. All such things explain my art. I have a fascination with using things on hand or bits of trash or drywall compound to create images. I don't do angst or ethereal moodiness. I find the flavor in unexpected media: gemstones in watercolors, semi-precious cabochons in acrylic, or styrofoam in its raw form. Boredom avoidance is a goal. I am self-taught by reading and asking questions of other artists. I have the freedom of not really knowing what I'm doing. Life is grand!"

CONYGER... WHERE THE RABBITS PLAY



Delma M. Petrullo, 2016
Oil on canvas, wood, 30" x 40"
rioranchoart.org
rrausa.org

LOCATION
City of Rio Rancho
3200 Civic Center Circle NE
Rio Rancho, NM 87144



Showing a passion for art from an early age, Delma expressed internal beauty externally, working in various media. Delma founded the Rio Rancho Art Association while constantly seeking ways to improve the quality of life and the aesthetic appeal of the city. Living happily in New Mexico for over a decade as a painter, she had a unique conceptual approach and was known for using bold colors. Towards the end of her career, Delma diversified into leather bowls while continuing to work primarily in a representational or "transcendent realistic" style as a painter.



WELL AT THE STUDIO



Bob Timberlake, 2002
Lithograph # 3779/3903, 24" x 30"
bobtimberlakeart.com



LOCATION

City of Rio Rancho
3200 Civic Center Circle NE
Rio Rancho, NM 87144



Beginning his career in 1970, Bob Timberlake is an American realist primarily known for his watercolor paintings. His work is best known for its intricate attention to color and detail. His depictions of the simple life in America has endeared his work to millions of admirers around the world for over 40 years. Throughout his career, his work has been featured in scores of magazines and newspapers. Not content to confine his talents, Bob has designed four stamps for the US Postal Service and was one of only a handful of artists to be asked to design a Christmas stamp that was featured on a very popular Seasons Greeting Christmas Stamp in 1980.

DOUBLE HELIX



Lyle London, 2021
Stainless steel, dichroic glass,
62" x 38" x 38" approx.
lylelondon.com

LOCATION

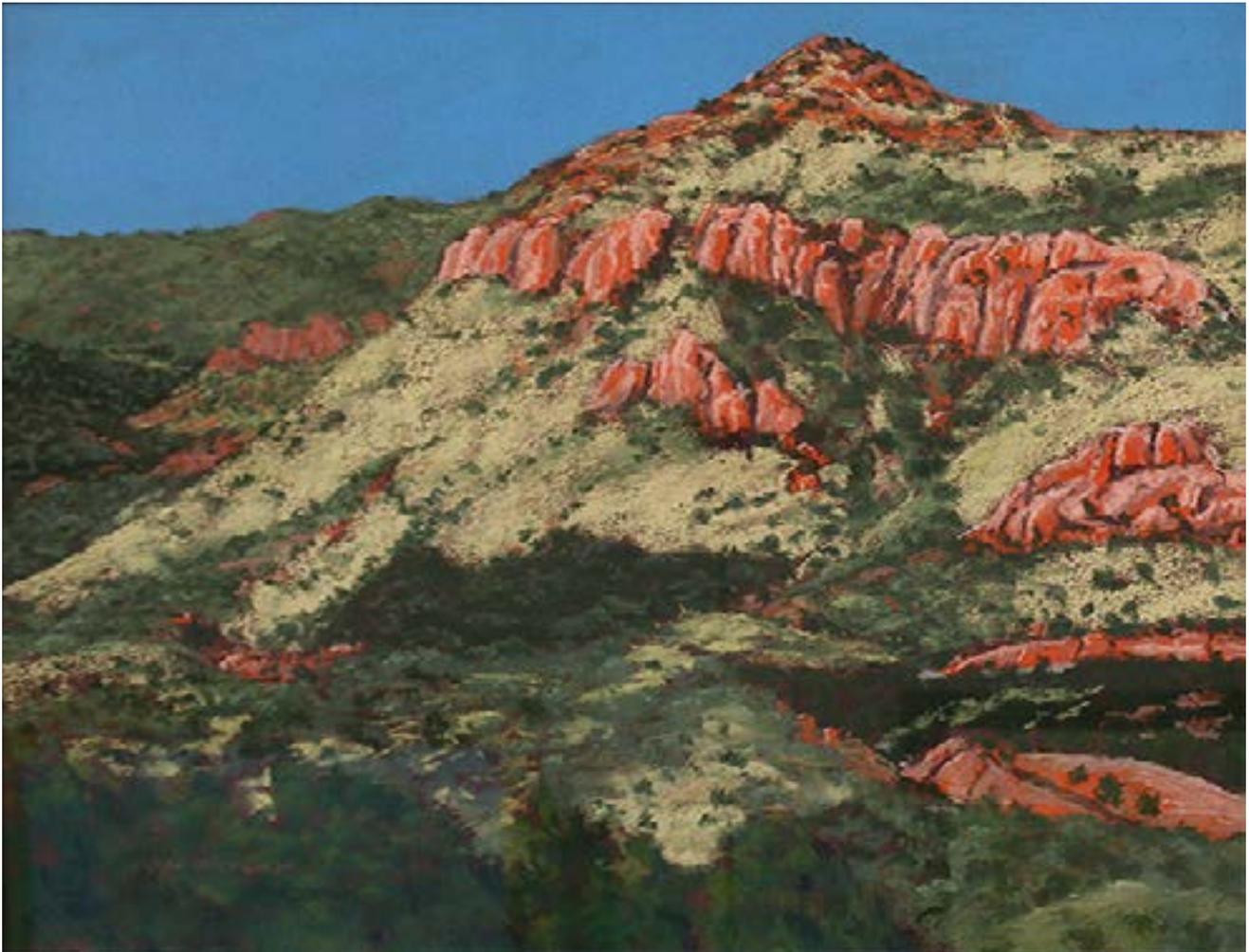
Broadmoor Senior Center
3241 Broadmoor Blvd NE
Rio Rancho, NM 87144



The natural world is Lyle's inspiration. His work is based on the spiral topologies observed in natural phenomena as diverse as plant growth, DNA/RNA helixes, marine life, and the evolution of spiral galaxies, creating interior suspended sculptures crafted from color-changing dichroic glass, as well as outdoor sculptures showcasing the dynamic spiral topography reminiscent of a tornado or cyclone. As Lyle says, "There is something irreducible and elemental in these expressions of organic self-organization and most of us naturally feel its undeniable power".



RED MOUNTAIN



Susu Knight, 2019
Pastel, 21.5" x 23" x 0.5"
riftgallery.com

LOCATION

Broadmoor Senior Center
3241 Broadmoor Blvd NE
Rio Rancho, NM 87144



Susu describes this pastel as "a landscape begun with a small composition sketch at Red Mountain, close to Patagonia, Arizona, and a photo, then created on Art Spectrum paper with soft pastels in my studio in Santa Fe in 2019. My landscapes reflect a lifetime passion for the American West, especially Southern Utah. My choice of subject reflects my fascination with place - and the occasional out-of-place. I strive for the intimacy and particularity of a portrait, with a mood of tender and sometimes tenderly amused observation." Georgia "Susu" Knight has lived for many years in Santa Fe where she devoted 33 years to St. John's College. She is in the permanent collection of the Butler Institute of American Art.

FEAST DAY IN PECOS

Warren Keating's paintings capture subjects on video from a birds-eye view, digitizing the film on his computer and, finally, painting them on canvas in an active style he describes as Pixel Impressionism. He merges artistic elements of the 20th Century with 21st Century technology.

"Somewhere on a bridge or a hotel balcony, you'll find me capturing video of unsuspecting figures walking below, which I passionately paint, covering large canvases with thick paint depicting an overhead portrait of a walking figure in an urban setting. Later, in a studio in Encino, you can find me pouring through frame after frame of the video footage to find the perfect moment of weight shift, swing of the arm, or tilt of the head. My work invites you to celebrate the moment with the subtlety of light and color that can only be captured with oil on canvas."



Warren Keating, 2021
Oil on canvas, 30" x 30" x 1.5"
warrenkeating.com



LOCATION
Broadmoor Senior Center
3241 Broadmoor Blvd NE
Rio Rancho, NM 87144



MOUNTAIN, CANYON, RIVER, SKY II

(RIO PUEBLO TO TAOS MOUNTAIN)



LOCATION

Broadmoor Senior Center
3241 Broadmoor Blvd NE
Rio Rancho, NM 87144

Krysteen Waszak, 2020
Oil on canvas, 48" x 36" x 3"
krysteenwaszak.com



Oil painting – specifically Plein Air – captured Krysteen Waszak's heart early in her career. She says, "I see New Mexico and my subjects as bright, full of life, and exciting... I am happy to be out in the open spaces and mountains, observing and working to capture the landscape, changing light, clouds, and all manner of subjects. I love how people live here in New Mexico, and I understand why they live here, it's beautiful." Her work has been described as vibrant and uplifting. Krysteen brings to her oil painting the same free spirited use of color, design, and joie de vivre that is her signature of a lifetime.

A DREAM COME TRUE



Immerse yourself in a captivating mosaic tapestry blending ceramic and mixed media. The gracefully curved entry wall reveals a vibrant world of artistry. At the front, a majestic column adorned with the park's name and an interactive music component takes center stage, flanked by a symphony of tree and butterfly tiles. Delight awaits beneath the trees with tactile interactive elements. On the back, brightly colored tile compositions come alive, depicting plants, animals, insects, and fantastical creatures against a backdrop of radiating striped fields. Five circular inset mosaic compositions grace the curved wall's edges. Explore this interactive public art piece, where art and imagination collide.

Rio Rancho Students, 2015
Eagle Ridge, Lincoln, and
Mountain View Middle Schools
Ceramic tile, mixed media,
19.5' x 4.5' x 7.5'
rrnm.gov

LOCATION

A Park Above
2441 Westside Ct SE
Rio Rancho, NM 87124



RIO RANCHO ART STUDENTS



Three Robins
Rebekah Simmons, 2012
Ernest Stapleton Elementary,
5th Grade, Pencil, crayon, 19" x 16"
stapleton.rrps.net

Pots of Sunshine
Madalyn Snyder and Alana Torres, 2010
Ernest Stapleton Elementary, 5th Grade
Oil pastel, matboard, 25.5" x 22.5"
stapleton.rrps.net



LOCATION
City of Rio Rancho
3200 Civic Center Circle NE
Rio Rancho, NM 87144



GENTLEMAN ROADRUNNER



Darryl Willison, 2016
Acrylic on canvas
36" x 24" x 1.5"
darryllwillison.com



LOCATION

The Hub @ Enchanted Hills
7845 Enchanted Hills Blvd NE
Rio Rancho, NM 87144

“Life is full of humor, we just need to see it through color!”

Darryl's scope of work includes illustrator, painter, sculptor, and screen printer with an emphasis on bold, colorful, fine art that can be playful, or pull a meaning unique to each piece. Most of his collection celebrates "the Southwest and the Cowboy" who is illustrated in various settings that bring a smile to most. Darryl still resides in Albuquerque and enjoys the amazing beauty New Mexico offers, which is rich in culture and landscape. His art allows for self-expression and the ability to communicate the emotion of humor and the sense of beauty found in everyday life.



REACHING



Suzanne Gonzalez, 2018
Dyed corn husks on canvas
48" x 60" x 2"
suzygonzalez.com

LOCATION

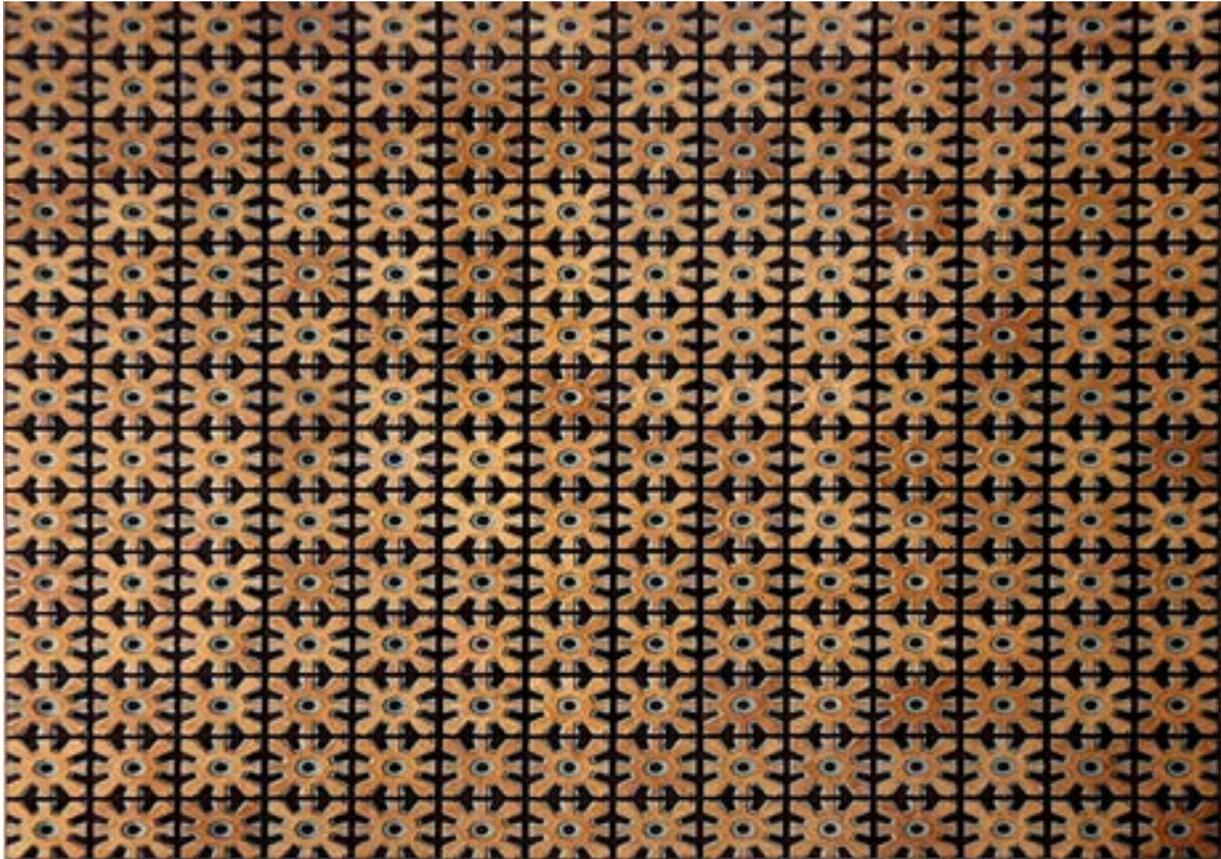
The Hub @ Enchanted Hills
7845 Enchanted Hills Blvd NE
Rio Rancho, NM 87144



Suzy's enthusiasm toward art creation is intertwined with remembering the lessons that the earth has to teach us. In conjunction with manipulated art supplies, she works with natural materials like corn husks representing the skin of the figures, recalling Mesoamerican beliefs that our very beings are created from maíz. "I call these 'mestizx media' works, reclaiming the 'mestizo' colonial caste label. I define mestizx media as when materials originate from the region(s) of the artist's ancestors."



MIDSTAR



Chad Waples, 2021
Birch plywood, wood stain
45.5" x 45.5" x 2.25"
chadwaples.com

LOCATION

The Hub @ Enchanted Hills
7845 Enchanted Hills Blvd NE
Rio Rancho, NM 87144



"I enjoy innovating ideas and bringing them to life by combining both physical and digital worlds."

Chad Waples is a multifaceted artist with a fervent passion for the intersection of art and science. His richly diverse skill set spans cutting-edge technologies, including Computer Numerical Cutting (CNC), woodworking, 3D printing, and laser engraving. Chad boasts an extensive portfolio, featuring an array of artworks, from traditional paintings and drawings to intricate 3D printed installations. His unwavering commitment to the fusion of art and technology is evident through his contributions to public art projects and exhibitions. Beyond his artistic pursuits, Chad's devotion to education and art is vividly expressed in his roles as an educator and at esteemed institutions like the Albuquerque Academy.

NEW MEXICAN SPIRIT HOUSE



Ellen Beth Scott, 2020
Mixed-media
20" x 27" x 2.5"
elliebeth.com

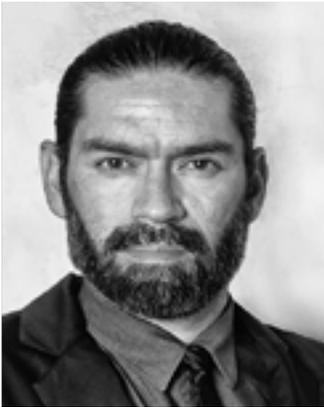
LOCATION

The Hub @ Enchanted Hills
7845 Enchanted Hills Blvd NE
Rio Rancho, NM 87144



"My quilt pieces start out as a preliminary drawing. I compose a narrative scene with a variety of characters and objects. I am interested in the symbols that the subject represent. It's an illustration that is rendered with thread, paint, buttons and beads. The finished pieces tell a story of real and imagined events. I usually begin with a drawing from my journal. The process of constantly drawing visual ideas is very beneficial. It allows me to keep my imagination flowing and acts as a resource when it's time to articulate my fabric art."

ALMA ÁLAMO



Diego Romero, 2021
Long exposure photograph
on infused Aluminum,
30" x 20"
rayodelalma.com

LOCATION

Esther Bone
Memorial Library
950 Pinetree Rd SE
Rio Rancho, NM 87124



Diego's love for photography started early. He remembers looking through the book *U.S. Camera 1950* as a child, being transfixed with the images; the book included the work of people we now consider Masters of Photography. His work bears a strong influence from those images. He has a background in digital media production and, over the last 15 years, has shifted to photography and mixed media art, while embracing digital photography. He prefers only minimal editing on his photos, focusing on what he can do in camera rather than fixing it in post, while approaching each photograph as if it will be printed.

HERE COMES THE STORM



Darrell Honanie Jr., 2022
Acrylic, old paper, beads, cut tin collage
on wood, 16" x 77.5" x 3"
IG @d_honanie

LOCATION

Loma Colorado Main Library
755 Loma Colorado Blvd NE
Rio Rancho, NM 87124

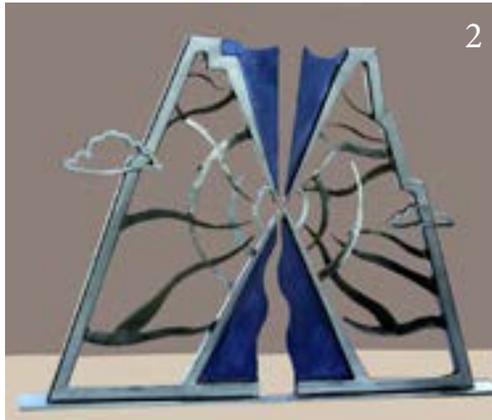


Darrell is an acclaimed Navajo/Hopi artist born on the Yakama Reservation. He attended the Art Institute of Seattle studying visual communications, a combination of illustration and graphic arts. While in Seattle, Darrell studied painting and drawing with the late Northwest master painter Bill Cummings. Later, he received a scholarship to attend the prestigious Institute of American Indian Arts in Santa Fe, NM. There, Darrell lived and breathed art, studying with the great master artists. Darrell loves working in various art forms that combine abstract, curvilinear, rock art, pottery rug designs, ledger art, kiva art, and petroglyphs with two-dimensional, mixed-media, and three-dimensional design.



MAQUETTES

DISPLAY CASE • 3RD FLOOR • CITY HALL • RIO RANCHO



A maquette (French for scale model, sometimes referred to by the Italian names *plastico* or *modello*) is a scale model or rough draft of an unfinished sculpture. An equivalent term is *bozzetto*, from the Italian word for "sketch". Maquettes are used to visualize and test forms and ideas without incurring the expense and effort of producing a full-scale piece. For commissioned works, especially monumental public sculptures, a maquette may be used to show the client how the finished work will relate to its proposed site.

LOCATION

City of Rio Rancho
3200 Civic Center Circle NE
Rio Rancho, NM 87144



1. Unnamed, 2014
Balsa wood, mixed media,
18" x 12" x 12" approx.
Cynthia Patterson
runningbunnypottery.com



2. Vision Point, 2014
Steel tubing, silver patina, mixed media,
36" x 30" x 4" approx.
Linda Dabeau
lindadabeau.com



3. Orion, 2014
Powder-coated steel wire, black granite,
24" x 22H" x 12" approx.
Kevin Box
outsidetheboxstudio.com



4. Big Sky New Mexico, 2014
Black-painted ground steel,
36" x 8" x 10" approx.
Karen Yank
karenyank.com

POWER OF THE SPIRIT



R. E. Kozak, 2022
Gathering of Nations Pow Wow
Archival photograph, XX" x XX"
rrnm.gov

LOCATION
The Hub @ Enchanted Hills
7845 Enchanted Hills Blvd NE
Rio Rancho, NM 87144



Rick Kozak, who specializes in commercial, industrial, and editorial photography, has traveled the world for 30 years capturing history with his camera. He was a freelance photographer based in Washington, D.C., a contributing photographer for Insight magazine, and a member of the photo staff at The Washington Times. Kozak's photojournalistic eye has won him countless national and regional awards for his compelling photographs. He was honored for his excellence in photojournalism by the White House News Photographers Association with "Pictures of the Year" awards in 1985, 1986, 1987, 1989, and 1990.

EARTH SKY



Ali Baudoin, circa 2007
Stainless steel 3/16" plating
22' x 20' x 10'
IG [@ali.baudoin](#)

Ali Baudoin is widely recognized as a genius metal worker. Grace, simplicity, and monumentality are expressed through the traditional process he has perfected with Direct Metal Sculpture, bringing life to the cold unyielding material of stainless steel and bronze. Located in the scenic Mariposa community are two striking abstract metal sculptures, Earth Sky 1 and 2, counterparts to each other. The first (above, right) stands at the main entrance. The second (right) is located further in as you travel along Mariposa Parkway.

LOCATION

Mariposa Community Center
2501 Parkway Ave
Rio Rancho, NM 87144



GATEWAYS TO LUPUS



Matthew Lutz, 2012
Rusted Corten steel arches,
34' x 17' x 8'
rrnm.gov

LOCATION
UNM Health Sciences Campus
2600 College Boulevard NE
Rio Rancho, NM 87144



Matthew is an artist and educator in New Mexico. He is currently an oil painter; his past work includes mixed media and printmaking. As an educator, he currently teaches art at Rio Rancho High School. Matthew has exhibited in group and solo shows in Santa Fe and Albuquerque. His work is in private collections and the permanent collection of the Jonson Gallery at the University of New Mexico in Albuquerque.

BEVEL



Tom Waldron, 2004
Steel, 10' x 3' x 42"
tomwaldronsculpture.com

LOCATION
UNM Health Sciences Campus
2600 College Boulevard NE
Rio Rancho, NM 87144



Tom lives and works in Corrales, New Mexico, where he has resided for nearly 30 years. His sculptures are fabricated from sheets of steel formed into sensual shapes with suggestive titles like Bevel, Puddle, Sluice, Shunt, and Flume. Tom's steel sculptures are collected by institutions such as the Albuquerque Museum, Albuquerque Public Library, College of Santa Fe, and the State of New Mexico.

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ACKNOWLEDGEMENTS & CONTRIBUTORS

The Rio Rancho Public Art Guide (Guide) is a testament to the collaborative efforts and dedication of a diverse group of contributors who have come together to enhance the cultural landscape of Rio Rancho. The insights and contributions of past and present Rio Rancho Arts Commissioners have shaped the guide, infusing it with their breadth of knowledge and experience in the realm of public art.

The Public Art Guide Subcommittee of the Rio Rancho Arts Commission has played a pivotal role working behind the scenes to research, design and organize the guide in order to showcase the City of Rio Rancho's public art into a comprehensive resource for residents and visitors.

The City of Rio Rancho has demonstrated commitment to cultivating and implementing public art initiatives and recognizing the impact art can have on a community's identity, well-being, and economic vitality - enhancing the quality of life for all. Through the Art In Public Places ordinance and funding the City aims to integrate art within the community, creating spaces that foster connection, engagement, and creative expression.

At the heart of this Guide is the artwork and the artists whose talent and creativity enhance the streets, parks, and public spaces of Rio Rancho. From large-scale sculptures to vibrant murals, their works embody the essence of Rio Rancho's artistic identity, engaging and inspiring viewers to explore, appreciate, and engage with the vibrant world of public art.

Rio Rancho Arts Commission

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Jaymes Dudding (District 1), Project Director

Alise Roybal, Research Volunteer

Richard Smith (District 2), Graphic Designer

Michaela Thompson (District 5), Photographer

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Parks, Recreation, and Community Services Department

Connie Peterson, Director

Dyane Sonier, Resource Development Manager

City Manager

Matt B. Geisel

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PUBLIC ARTS ADVOCACY

Visit Rio Rancho

Rio Rancho Convention and Visitors Bureau
Rio Rancho Events Center
Rio Rancho Regional Chamber of Commerce

Public Arts Programs

Albuquerque Urban Enhancement Trust Fund
Albuquerque Arts & Culture
Bernalillo Public Art Program
Public Art in Albuquerque
Rio Rancho Art in Public Places Program

Arts Commissions and Agencies

Albuquerque Arts Board
Americans for the Arts
New Mexico Arts
Public Art Community Links
Public Art Network
Rio Rancho Arts Commission
U.S. Department of Arts and Culture
Western States Art Federation

Arts Councils and Associations

The Artesia Arts Council
Artesia Main Street
Corrales Arts Center
Corrales Cultural Arts Council
Rio Rancho Art Association
Rio Rancho Arts Commission

Nonprofit Organizations

Corrales Historical Society
Creative New Mexico
New Mexico Veteran Arts

Theatre, Chorus, Opera, and Ballet

The Adobe Theater
Heartstrings Theatre Company
Rio Rancho Creative Crossroads
Rio Rancho Players Community Theatre

10 GREAT REASONS TO SUPPORT PUBLIC ART

1. It's public! Everyone has access to public art. It's directly in the public sphere and not confined to galleries or museums.
2. It enriches our physical environments, bringing streetscapes, plazas, town buildings and schools to life.
3. It's a great tool for civic engagement, building social capital and encouraging civil discourse.
4. It provides professional opportunities for artists and cultivates an environment in which the creative class thrives.
5. It boosts local economies. Businesses supply materials and labor; restaurants, hotels and transportation companies benefit from a site that attracts visitors.
6. It's an investment in place making - measured by livability and quality of life - that also engenders community pride.
7. It connects citizens to their neighbors and their shared history through documentation and celebration, and makes cultural heritage a tangible community asset
8. It enlivens places where people work, which can improve employee morale, productivity and respect.
9. It creates supportive learning environments. It opens eyes—and minds! It attracts students to environments conducive to both learning and fun.
10. It raises public awareness about important community issues, such as environmental stewardship and respect for diversity.



CONTACT



rrnm.gov/ParksandRec

3200 Civic Center Circle NE
Suite 100
Rio Rancho, NM 87144-4501
T 505.891.5015
F 505.891.5205

Connie Peterson
Director

Dyane Sonier
Resource Development Manager